DESIGN AND COLOUR CREATE HARMONY AND AESTHETIC PLEASURE

Modern trends will be modern for years to come.

We value surroundings that are functional and aesthetically pleasing, with a purity of line and minimalistic expression that are signalled by our choice of materials, design and colours.

Increasingly our preference is for stringency, simplicity and focus on preserving the things we use and cherish. Interior décor stimulates the natural human yearning for space, time and harmony.

Understated and yet distinctive hues in the BCI steel colour collection underline current trends. There is no better combination than colour and design for creating décor that imparts harmony, simplicity and perspective.

STYLISH COLOUR COMBINATIONS

Our colours are inspirational. For example, they inspire us to highlight modern themes with monochrome colour palettes as illustrated on the front page of this folder.

INTERACTION BETWEEN MATERIALS

BCI design does more than simply highlight contrasts between materials. BCI design captivates and contrasts different materials’ characteristics and surfaces. Our steel colours present unlimited opportunities for making interesting colour contrasts, while highlight different material structures and surfaces - for example, handshaft and matt/glossy.

ECO-CHIC

The BCI steel colours in our catalogue are intended for use on our steel products and are offered at the prices in our pricelist. However, for colours City Grey (236), Mango (237) and Copper (241), there is a 3% price supplement.

We can also use other colours than our standard colours. All you have to do is ask.

Our standard steel colours can also be used on wooden products, enabling you to match wood with steel products.

Please note: Colours printed on paper can never perfectly reproduce but only give an indication of how the colours will look on an item of furniture. For this reason, you are welcome to request colour samples painted on steel plate.

All our colours are with a gloss value 60-80, with the exception of Champagne Mist (Eurobib off-white), which has a gloss value 25-35.

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